

# *St. Lawrence Mass*

**For Congregational Participation**

*The Church of St. John the Evangelist  
Kitchener, Ontario*

*Bruce A. Wheatcroft*

*In celebration of Father Gordon Guy's service to  
The Parish of St. Andrew and St. Mark, Dorval, Québec  
and to honour Father Gordon's time as  
Archdeacon of St. Lawrence*

**PLEASE LEAVE IN PEW RACK**

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# Gloria



Glo-ry to God in the high-est and  
peace to his peo-ple on earth. Lord God heaven-ly King al-  
migh-ty God and Fa-ther. we wor-ship you we  
14 give you thanks we praise you for your Glo - ry. Lord Je-sus  
18 Christ on-ly son of the Fa - ther Lord God, Lamb of God  
28 you take a - way the sin of the world have mer - cy  
on us. You are seat-ed at the right hand of the  
Fa-ther re - ceive our prayer. For you a-lone are the Ho-ly one  
you a-lone are the Lord You a -lone are the most high Je -sus  
Christ with the Ho - ly Spi-rit in the glo-ry of God the  
Fa - ther. A - men.

# Sanctus



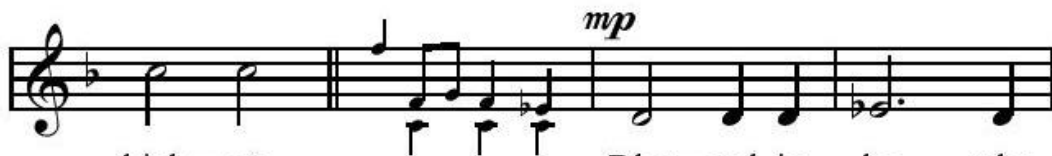
Ho-ly, Ho-ly, Ho-ly Lord



God of po-wer and might Heaven and earth are



full of your glo - ry Ho - san - na in the



high - est. Bles - sed is he who



comes in the name of the Lord Ho - san - na



in the high - est.

# Agnus Dei



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time (C). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The accompaniment consists of chords: G4-B-flat4, G4-B-flat4-C5, and G4-B-flat4-C5. The dynamic marking *p* is placed above the staff. The lyrics "Lamb of God you" are written below the staff.

Lamb of God you




Musical staff 2: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and D6. The accompaniment consists of chords: D5-F5, E5-G5, F5-A5, G5-B5, and A5-C6. The lyrics "take a-way the sin of the world; have mer - cy" are written below the staff.

take a-way the sin of the world; have mer - cy



Musical staff 3: Treble clef, key signature of two flats, 6/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The accompaniment consists of chords: G4-B-flat4, G4-B-flat4-C5, and G4-B-flat4-C5. The dynamic marking *mp* is placed above the staff. The lyrics "on us. Lamb of" are written below the staff.

on us. Lamb of



Musical staff 4: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and D6. The accompaniment consists of chords: D5-F5, E5-G5, F5-A5, G5-B5, and A5-C6. The lyrics "God you take a-way the sin of the world; have" are written below the staff.

God you take a-way the sin of the world; have




Musical staff 5: Treble clef, key signature of two flats, 6/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The accompaniment consists of chords: G4-B-flat4, G4-B-flat4-C5, and G4-B-flat4-C5. The lyrics "mer - cy on us." are written below the staff.

mer - cy on us.



Musical staff 6: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and D6. The accompaniment consists of chords: D5-F5, E5-G5, F5-A5, G5-B5, and A5-C6. The dynamic marking *mf* is placed above the staff. The lyrics "Lamb of God you take a-way the sin of the" are written below the staff.

Lamb of God you take a-way the sin of the



Musical staff 7: Treble clef, key signature of two flats. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The accompaniment consists of chords: G4-B-flat4, G4-B-flat4-C5, and G4-B-flat4-C5. The dynamic marking *pp* is placed above the staff. The lyrics "world, grant us peace." are written below the staff.

world, grant us peace.